

V - 18. Гетьмани!

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Het'many! - Hetmany!

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Musical score page 20, measures 3 and 4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features a dynamic marking *mp*. Measure 3 contains two groups of six eighth-note pairs, each followed by a fermata. Measure 4 begins with a dynamic *p*. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. It shows a sustained note with a fermata, followed by a dynamic *p*, and then a series of eighth notes. The page number 20 is at the bottom right.

Musical score for piano, page 10, measures 5-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a eighth-note rest followed by eighth-note pairs. Measure 7 starts with a eighth-note rest followed by eighth-note pairs. Measure 8 starts with a eighth-note rest followed by eighth-note pairs. Measure 9 starts with a eighth-note rest followed by eighth-note pairs. Measure 10 starts with a eighth-note rest followed by eighth-note pairs. Measure 11 starts with a eighth-note rest followed by eighth-note pairs. Measure 12 starts with a eighth-note rest followed by eighth-note pairs. Measure 13 starts with a eighth-note rest followed by eighth-note pairs.

Maestoso, grave

C. 

14 *poco rub.* *espress.*
C. 

16
C. 

18 *ten.*
C. 

20 *molto espress.* — ***f***

C. ко-за - цько - ї

Musical score for orchestra and piano. The piano part (top staff) starts with a forte dynamic (f). The orchestra part (bottom staff) begins with a dynamic of *dim.* (diminuendo). The piano part ends with a dynamic of *colla parte*.

24

Φ-II

dim.

p

f **dim.** **p**

f **dim.** **p**

f **dim.** **p**

12
8

12
8

27 **Con moto**

C.

Ба - за - pi, де вій - сько,
Ba - za - ri, de vij - sko,

Con moto

ff-p

29

C.

як мо - ре чер - во - не, пе - ред бун - чу - ка - ми бу -
jak mo - re cher - vo - ne, pe - red bun - chu - ka - mi bu -

31

C.

tranquillo, poco sostenuto

-ва - ло, го - рить. A яс - но - вель - мож - ний,
-va - lo, ho - ryt'. A jas - no - vel' - mozh - nyj,

33

C.

cresc.

на во - ро - жім ко - ні, бли-сне бу - ла - во - ю -
na vo - ro - zhim ko - ni, bly-sne bu - la - vo - ju -

35

C.

мо - ре за - ки - пить...
mo - re za - ky - put'...

crescendo molto

37

C.

За - ки - пить i роз - ли - ло - ся
Za - ky - put' i roz - ly - lo - sja

ф-п

39

C.

сте - па - ми, я - ра - ми;
ste - pa - mi, ja - ra - mi;

ф-п

42 *più mosso*

C.

Ли - - - хо млі - е пе - ред ни - ми...
Ly - - - kho mli - je pe - red ny - mi...

ф-п

46

C.

а за ко - за - ка - ми...
a za ko - za - ka - mi...

ф-п

49

C. 
 та шо й ка - зать?
 ta shcho j ka - zat'?

51

Adagio

sosten. piacevole

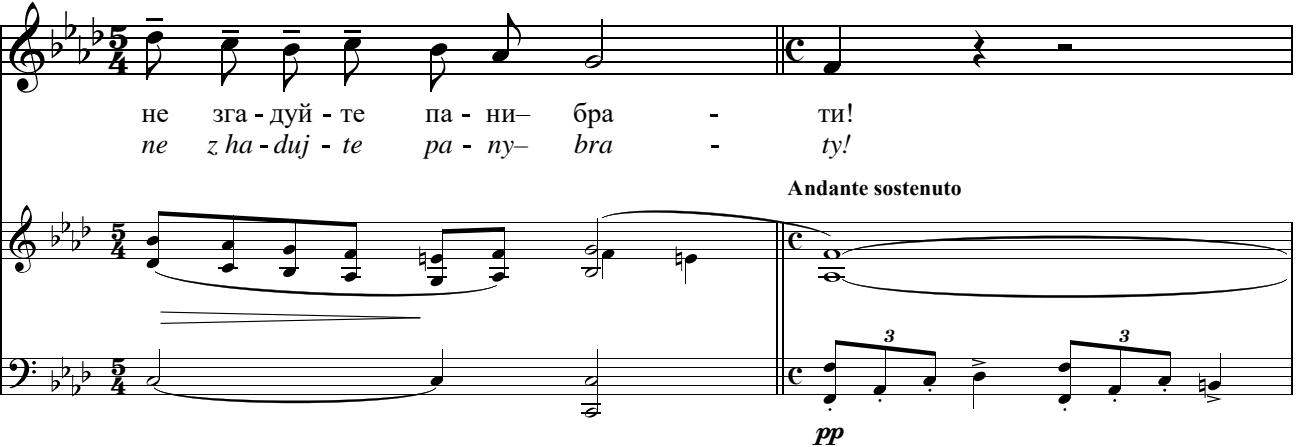
C. 
 Mi - ну - ло - ся;
 My - nu - lo - sja;
 а те, шо ми-ну - ло,
 a te, shcho my-nu - lo,

Adagio

55

poco rallent.

Andante sostenuto

C. 
 не зга - дуй - те па - ни - бра - ти!
 ne zha - duj - te pa - ny - bra - ty!

Andante sostenuto

57

