

## II - 2. Хіба не сонце ти прекрасне

*Khiba ne sontse ty prekrasne - Does Not the Sun Awaken the Earth*

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**Moderato appassionato**

Фортепіано

4

**mp**

Хі-ба не сон - це ти пре-крас - не, що бу-дить зем - лю в час вес -  
*Khi-ba ne son - tse ty pre-kras - ne, shcho bu-dyt' zem - lju v chas ves -*

ф-п

8

**mf**

ни? Хі-ба не ві - тер ти ма - ю - вий, що на-ви - ва - е\_\_ сріб - ні\_\_  
*ny? Khi-ba ne vi - ter ty ma - jo - vyj, shcho na-vi - va - je\_\_ srib - ni\_\_*

ф-п

12

**mf**

сни.  
*sny.*

Хі-ба не  
*Khi-ba ne*

ф-п

## Più mosso

16

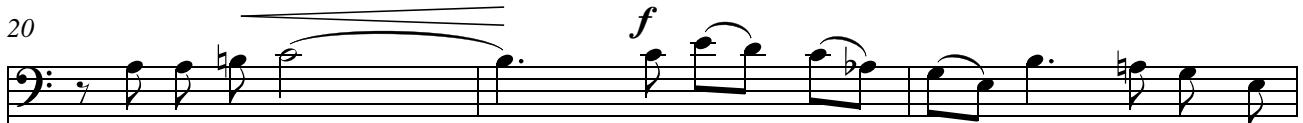


квіт - ка ти\_при- ваб - на, що бе-ре-же в ди - хан - ни смерть...  
*kyvit* - *ka* *ty-pry-* *vab* - *na, shcho* *be-re-zhe* *v dy* - *khan* - *ni* *smert'*...

## Più mosso

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The upper staff is in treble clef, 3/4 time, and dynamic *mf*. The lower staff is in bass clef, 3/4 time. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a eighth-note pattern (A, B, C, D) followed by a half note. The right hand continues with eighth-note patterns and sixteenth-note chords. The left hand provides harmonic support with sustained notes and eighth-note patterns.

20



I ѿшо xи - ба\_\_\_\_\_ ти - ѩ\_\_\_\_\_ от - \_\_\_\_\_ ру - ти\_\_\_\_\_ мо - я\_\_\_\_\_ ду -  
*I shche khi - ba\_\_\_\_\_ ti - ji\_\_\_\_\_ ot - \_\_\_\_\_ ru - ty\_\_\_\_\_ mo - ja\_\_\_\_\_ du -*

A musical score for piano, consisting of two staves. The top staff starts with a forte dynamic (f) and a crescendo instruction. The bottom staff begins with a piano dynamic (p). Both staves feature eighth-note patterns with grace notes and slurs.

23

**poco rit.**



ша            не    пов      -        -        -        на            вщерьт?\_\_\_\_\_  
*sha*            *ne*    *pov*      -        -        -        *na*            *vshchert'*?\_\_\_\_\_

poco rit.

A musical score for piano. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic bass line with sustained notes and bass clef. The key signature changes from C major to G major at the end. Measure numbers 1-10 are present.