

# II - 12. "Du bist wie eine Blume" - Ти, як квітка

*Ty, jak kvitka - Thou Seemest Like a Flower*

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*Con molto sentimento*

Piano introduction in D major, 12/16 time. The right hand features a melody with a trill on the first measure and a decrescendo leading to a *dim.* marking. The left hand provides a steady eighth-note accompaniment. Dynamics include *pp* and *dim.*

4

*ben recit.*

Vocal entry in the bass clef with lyrics: "Du bist, wie ei-ne Blu-me, So hold, so schön, so rein; Ich". The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand. Dynamics include *pp* and *p*.

7

Vocal entry in the bass clef with lyrics: "schau dich an, und Weh-muth Schleicht mir ins Herz hin-ein,—— Schleicht". The piano accompaniment continues. Dynamics include *ten.* (tension) and *pp*.

9

*pp recit. quasi religioso.*

Vocal entry in the bass clef with lyrics: "mir ins Herz hin-ein. Mir ist, als ob ich die Hän-de Aufs". The piano accompaniment continues. Dynamics include *pp* and *pp*.

11

Haupt dir le - gen sollt, ——— Be - tend, dass Gott dich er hal - te, So

13

*cresc.*

rein und schön und hold, Be - tend, dass Gott dich er hal - te So

*p*

15

*ten.*

rein und schön und hold? ———

*p*

17

*dim.*