

II - 12. "Du bist wie eine Blume" - Ти, як квітка

Ty, jak kvitka - Thou Seemest Like a Flower

Heinrich Heine

Stanyslav Liudkevych

Con molto sentimento

Piano introduction in D major, 12/16 time. The right hand features a flowing melody with grace notes, while the left hand provides a steady accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

4

ben recit.

Vocal entry in the bass clef, marked *ben recit.* (well recited). The piano accompaniment continues with a steady rhythm. Dynamics include *pp* and *p* (piano).

Du bist, wie ei-ne Blu-me, So hold, so schön, so rein; Ich

7

ten.

Vocal line continues with a melodic phrase marked *ten.* (tenuto). The piano accompaniment provides harmonic support.

schau dich an, und Weh - muth Schleicht mir ins Herz hin - ein, — Schleicht

9

pp recit. quasi religioso.

Vocal line continues with a recitative style marked *pp* (pianissimo) and *recit. quasi religioso.* The piano accompaniment features a more active, rhythmic pattern.

mir ins Herz hin-ein. Mir ist, als ob ich die Hän - de Aufs

11

Haupt dir le - gen sollt, — Be - tend, dass Gott dich er hal - te, So

13

cresc.

rein und schön und hold, Be - tend, dass Gott dich er hal - te So

p

15

ten.

rein und schön und hold? —

p

17

dim.